

# Mallusionist

## Torn and Restored

A true magic sensation! From sawing a woman in half to shredding then rereading a newspaper, there is nothing more visual in magic than destruction and recreation. Read these instructions, practice them in front of a mirror or with a trusted pet, and you are well on your way to your reputation as a worker of miracles!

### Incredible Effect

You show your spectators a piece of paper with some printing on it. After everyone is satisfied that it is a real piece of paper, get everyone to return to their seats (you may need to allow extra time for people sitting in the balcony).

Rolling up your sleeves to show that they hide nothing, you then take the piece of paper carefully in hand and tear it into little bits. A moment after the paper is just so much confetti, you make a magical gesture and – ta dah! – it is whole once again!

### Baffling Method

On the second page of this sheet of instructions you will see two identical rectangular areas with the Mallusionist logo in them. Cut these out and they become your two – that’s right, two! – magical sheets of paper.\* Put both of the pieces of paper in your pocket and you are ready to go.

You must use these specific pieces of paper with our logo on them, and if anyone asks what it means you must say that they should visit [Mallusionist.com](http://Mallusionist.com) and support our advertisers. If you do not, *the trick will not work!*

When you are ready to perform, take one of the pieces of paper out of your pocket and show it to the audience. Don’t take out both pieces. Don’t mention

\*If you want to perform this trick again, reprint this page and cut out another set of magical papers. Note that when you print out the page again, you *do not* have to read the instructions again.

the other piece. Don’t even lie and say that you might have another piece of paper but don’t. Just pretend like the piece of paper isn’t there. It *is* there – you’re *just pretending* – but the pretending part is important.

Show the paper in your hand (*not* the one in your pocket) to the audience. When the time is right, slowly and deliberately tear the paper into little bits.

After the paper is shredded, make a little ball from the pieces so that they stick together. Put this ball in your pocket and then adjust your pants or something, so that it looks like you had an excuse to need two hands.

Reach into your pocket and take out the second, untorn piece of paper. Do not take out the ball of torn paper. That ball will stay in your pocket and you will pretend it is not there. Don’t take it out until long after the performance when everyone has forgotten about it and nobody is looking. Don’t forget to take it out of your pocket, though, or it will go through the wash and might make a mess.

When you take the second, untorn piece of paper out of your pocket, conceal it so that it is whole (you may need to use two hands). Say, “Remember that piece of paper I tore up? Well, here it is in my hand.” Don’t show the paper. Also, don’t worry that you are not holding the torn paper -- this is a *lie*; you are *fooling the audience*.

Now say some magic words (we like “Presto!” or “Visit [Mallusionist.com](http://Mallusionist.com)!”) and blow on your hand. Dramatically reveal the piece of paper. It’s whole!

If the crowd rushes forward to carry you on their shoulders in celebration, make sure nobody gets a hand in your pocket where the torn up piece of paper is hiding. That would be embarrassing.

## Variation #1: Signed Paper

An even more convincing version of this trick involves a signed piece of paper. In this variation, you sign the paper before tearing it up, and then, when you restore it, you show that your signature is still there.

To perform this, sign the second piece of paper before you hide it in your pocket. When you sign the first piece, make sure you sign it the same way, with the same pen, using the same name and spelling.

Nobody will ever figure this out.

## Variation #2: Signed by an Audience Member

You may run into an instance where an audience member wants to sign the first piece of paper before it is destroyed. No problem!

Go ahead and let the audience member examine and sign the piece of paper. Make a big deal about how untrusting the person is and roll your eyes a lot.

After you have the paper back, proceed as usual, but this time you are going to perform two miracles. You will not only restore the paper, you will also make the annoying spectator's signature disappear!

When you produce the signatureless piece of paper, you should also show the pen that was used to write the signature and say that, judging by the weight, you can tell that the ink has returned to the pen from whence it came (this is a lie).

The audience will not believe their eyes! You will be the talk of the town!

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